

SØREN MARTINSEN



Videos:

Giganterne (2018)

Danskeren (2013)

Children of the New Age (2011)

SE-LVP-ORT-R-ÆT (2007)

Skygger og Magi (2002)

From his huge canvases of landscapes to his hilarious, cringeworthy tragicomical art docu-videos, Søren Martinsen's work is a surprising deconstruction and rebirth of traditional genres like the classic documentary film, the self-portrait, and the landscape painting.



Giganterne



Danskeren



Children of the New Age



SE-LVP-ORT-R-ÆT



Skygger og Magi



“The tortuous and seductive surfaces of the landscapes with their shadowy psychological undertones have a monumental coherence and their shining hermetic beauty is sealed in by layer upon layer of finely dissolved and glazing oil. We see a landscape which suppresses threatening nature and the imminent danger inherent in the cessation of controlling restraint. Like a landscape on antidepressants.”

- Birgitte Anderberg

“We all exist in landscape. These are the human beings’ basic conditions. My basic condition as an artist is to depict and describe that landscape”

Søren Martinsen





Søren Martinsen uses a full palette of conceptual, stylistic and narrative instruments to analyze the social and physical reality of the individual in the complex landscape of the 21st. century. Letting the media be subordinated the message, his materials may vary from painting to video to installation art, but the nerve and the eagerness to tell a story and to engage and evoke an emotional response in the viewer is a constant.

Page 1: "Flommen", oil on canvas, 200 x 320 cm, (2018)

Page 2, left side: Installation view from the exhibition Besat Landskab (Occupied Landscape), Kunsthall Nord, Aalborg, 2017

Site-specific public artwork for sheltered housing, Aarhus, 2016

Page 2, right side: Mod Lyset (Against the Light), oil on canvas, 125 x 150 cm, 2010

Page 3: Høballe, oil on linen, 150 x 190 cm, 2017

Søren Martinsen, born 1966 in Lyngby, dk

Education: Det Kgl. Danske Kunstakademi, 1989 - 1995, MA in Fine Art, Goldsmiths' College, University of London, 1993- 1994.

Selected solo exhibitions: GIGANTERNE, Sorø Kunstmuseum, (DK), 2018, Besat Landskab, Kunsthall Nord, Aalborg, (DK) 2017, The Borderline Syndrome, Sdk, Flensburg, (DE) 2015, Danskeren, Trapholt, Kolding, dk 2013/ Rønnebæksholm, Næstved, (DK) 2012, Children of the New Age, Overgaden Institut for Samtidskunst, Cph. (DK) 2010, Country Song, X-rummet, Statens Museum for Kunst, Cph. (DK) 2007.

